

Medium Swing/Shuffle

Mr. Gone

Josef Zawinul

(As played by Weather Report)

♩ = 137

N.C.
(bs.) (synth. w/ ten. 8^{va} b.) (bs. simile throughout)

A **N.C.**
(synth. w/ ten. 8^{va} b.)
(N.C.)
(synth. bkgrd.)
(2nd x 4 on D.S. only)

N.C.
1. 2.
(synth.)

B **G7(#9)** **D^{b9}** **G13** **A^{b13}** **C⁹** **B^{b9}** **A^{b9}** **F7_{SUS}(add 3)**
G7(#9) **D^{b9}** **G13** **A^{b13}** **C⁹** **A^{b9}** **F7_{SUS}(add 3)**
A^{b6} **G13** **A^{b13}** **C⁺** **A^{b6}** **C^b** **D^b** **C^b**

(Solos) (chords optional)*

[C] $G^{7(\#9)}$ B^9 G^{13} A^{b13} C^9 B^{b9} A^{b9} **Till Cue** F^{13} **On Cue** F^{13}

(bs.) (etc.) (under solo)

(to **[C]** for more choruses after solos, D. S. al Coda)

ϕ N.C. G^{sus} E^{sus} $E^{b sus}$ G^{sus} $B^{b sus}$ G^{sus} $B^{b sus}$ $F^{7 sus}$

($F^{7 sus}$)

(bs.)

(Vamp, Solo & Fade)
(quick fade on recording)

Chords at letter B follow the rhythm of the melody.

*may also solo around F7 (F mixolydian scale)